

7
32
N27A1
1352
NMAA

New York. National Academy of Design.
Constitution. 1852.



706
N51
1852

CONSTITUTION

OF THE

New York NATIONAL ACADEMY

OF

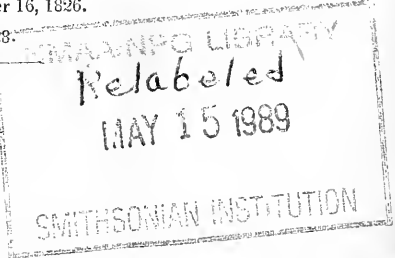
DESIGN.



ACADEMY INSTITUTED JANUARY 19, 1826

First Constitution adopted December 16, 1826.

CHARTERED APRIL 5, 1828.

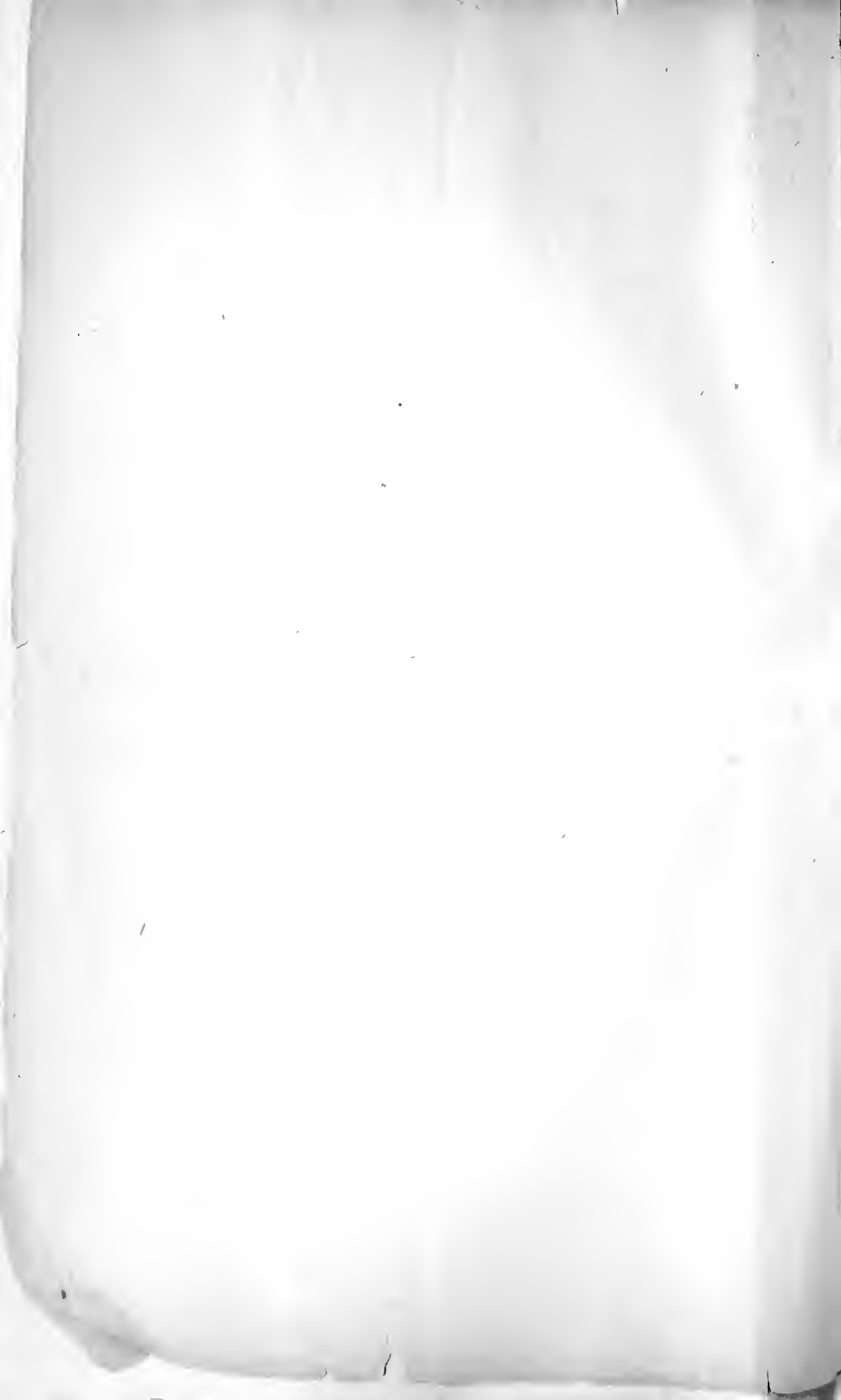


NEW-YORK:

SACKETT & CO., BOOK AND JOB PRINTERS,

No. 53 NASSAU STREET, NEAR MAIDEN LANE.

1852.



N
11
N27A1
1852
NMAA

ACT OF INCORPORATION

OF THE

NATIONAL ACADEMY OF DESIGN,

PASSED APRIL 5th, 1858.

THE People of the State of New-York, represented in Senate and Assembly, do enact as follows :

§ 1. There shall be established and located in the City Location.
of New-York, a Society by the name of the "NATIONAL Name.
ACADEMY OF DESIGN."

§ 2. Samuel F. B. Morse, Henry Inman, Thomas S. Who are the
Cummings, John L. Morton, Asher B. Durand, Charles body corporate.
Ingham, Frederick S. Agate, Thomas Cole and such other
persons as now are, or hereafter shall become members of
said Society, are hereby constituted a body corporate, by
the name aforesaid ; and shall continue to be so incorpora-
ted, until the first day of January, in the year one thousand
eight hundred and fifty-eight.

§ 3. The said Corporation shall have power of prescrib- Powers of said
ing rules and regulations for the admission of members corporation.
and for expelling them for the non-observance of its by-
laws.

§ 4. The object of this Society is the cultivation and Object.
extension of the arts of design, and its funds shall be em-
ployed in promoting that object.

§ 5. This Corporation may purchase, hold, lease and Privileges
convey real and personal estate, for its use and benefit ;

but the annual income of the same (exclusive of the statues, paintings, engravings, drawings, models and other specimens of the Arts, and of the buildings that may be used for the preservation or exhibition of the same) shall not at any time exceed the sum of five thousand dollars.

General powers, restrictions and liabilities.

§ 6. This Corporation shall possess the general powers and be subject to the general restrictions and liabilities prescribed in the third title of the eighteenth chapter of the First Part of the Revised Statutes ; and the Legislature reserve to themselves the right to alter, modify or repeal this act at any time.

Laws of New York, chap. 173 fifty first Session

CONSTITUTION

OF THE

NATIONAL ACADEMY OF DESIGN.

ADOPTED DECEMBER 9, 1845.

AMENDED NOVEMBER. 25th, 1850.

ARTICLE I.

THE name of this Institution shall be the NATIONAL Name and object. ACADEMY OF DESIGN; its object the cultivation and extension of the Arts of Design; and its Funds shall be employed in promoting that object.

ARTICLE II.

SEC. 1. The members of the Academy shall be divided Members. into three classes, viz.: Academicians, Associates and Honorary Members.

SEC. 2. Academicians shall be chosen from professional Academicians. Artists only, residents of the City of New-York or its vicinity. In them shall be vested all the powers of the Academy, to be delegated as hereinafter mentioned. The Academicians shall be limited to the number of fifty.

SEC. 3. Associates shall be chosen from resident profes- Associates. sional Artists only.

SEC. 4. Honorary Members shall be chosen from pro- Honorary Members. fessional Artists, Amateurs, and lovers of the Arts.

SEC. 5. Nominations for membership shall be made by Nominations. registering the name of the candidate and the class of membership for which he is proposed, in a book provided

for that purpose, in the Council Room of the Academy. Said register shall be open for the reception of names, until the sixth day preceding the annual meeting, at which time it shall be closed against any further admission of names.

Elections of
Members.

The names of the candidates, so registered, shall be submitted (provided they are eligible) by the presiding officer, in the order and for the class of membership only, for which they are registered; and no person shall be balloted for whose name has not been so registered. No name, which has been once rejected, shall be called up for re-consideration or re-nomination, during the continuance of said meeting, unless by a vote of two-thirds of the members present; in which case, one re-consideration may be had.

ARTICLE III.

Officers.

SEC. 1. The officers of the Academy shall be a President, a Vice-President, a Corresponding Secretary and a Recording Secretary, a Treasurer and two Members of Council; the whole constituting the Board or Council, to be elected from the body of Academicians.

President.

SEC. 2. The President shall preside at all meetings of the Academy: he shall be, *ex-officio*, President of the Council: he shall appoint all committees not exceeding three members; he shall call the Special meetings of the Academy and shall exercise a general executive superintendence over the affairs of the Institution.

Vice-President.

SEC. 3. The Vice-President shall be vested with the full powers and perform all the duties of the President, in the absence of the President.

Secretaries.

SEC. 4. The Secretaries shall be, *ex-officio*, Secretaries of the Council.

SEC. 5. The Treasurer shall render a faithful account Treasurer. of the funds and other property of the Academy, to the Council or to any Academician, whenever called upon for that purpose.

SEC. 6. The Council shall assemble stately, on Mon- Council. day evening of each week, for the transaction of business, except during the interval of the vacation. They shall have the entire control of the affairs of the Academy during their term of office; they may appoint sub-officers Its Powers and Duties. for a period not exceeding said term and enact By-Laws for their own government, not contrary to the Laws of the Academy. They shall make a faithful report of the state of the Academy at every annual meeting. The record of their proceedings shall be entered on the general minutes of the Academy, and shall be open for the inspection of the Academicians, at all reasonable times. They shall have power to supply all vacancies that may occur in their own body.

SEC. 7. There shall be a vacation of three months from Vacation. the first Wednesday in July, to the first Wednesday in October, annually.

SEC. 8. The Seal of the Academy shall be in the care of Seal the Corresponding Secretary and shall not be appended to any document, without an order of the Council or of the body of Academicians and a record shall be kept of its use.

SEC. 9. The Academy shall grant Diplomas, or Certifi- Diplomas. cates of Membership.

ARTICLE IV.

SEC. 1. The Academicians shall hold their annual meet- Annual meet- ings ing for the transaction of business on the second Wednes-

day of May, of every year, at such place in the City of New-York, as shall be agreed upon by the Council and publicly notified, at least two weeks previous to the day of meeting; and the said meeting may, for the transaction of any other business, except that of election of officers and members, adjourn the same from time to time, as may be deemed expedient.

May be adjourned for certain purposes.

Election of Officers and Members of Council.

SEC. 2. On the day and at the place of the Annual Meeting, the Academicians shall elect, by written ballots, a President, a Vice President, two Secretaries, a Treasurer and two members of Council; those having a majority of votes for each office, shall be declared duly elected. The newly elected officers shall enter upon their duties on the first Monday in August, of every year, at noon, and shall continue one year. After the election of the new Council, at the Annual Meeting, shall also be elected two other Academicians, not of the new Council and two Associates, who shall, with the Council, constitute the Committee for arranging the next Annual Exhibition.

Hanging Committee.

Qualifications of membership.

SEC. 3. The election of Academicians and Associates shall be from those only who are exhibitors at the Annual Exhibition, of the year of their proposal for membership.

Election of Academicians.

SEC. 4. The election into the body of Academicians shall be made only from the body of Associates and from such professional Honorary Members as shall have come to reside permanently in the City of New-York or its vicinity; such election shall be made only at the annual meeting and by ballot. The affirmative vote of two-thirds of those present shall elect the candidate.

Requirement of Academicians elect.

SEC. 5. Every Academician elect shall present to the Academy a specimen of his Art, to be preserved in the gallery of the Academy and to be the property of the

Institution. He shall in no case be permitted to take his seat as an Academician, receive his diploma, exercise any of the rights or be recognized in any manner as an Academician, until this requisition be complied with. A failure to comply with this within one year, shall make void the election of the candidate elect.

SEC. 6. The election into the body of Associates shall be made only at the Annual Meeting, and by ballot. The affirmative vote of two-thirds of those present shall elect the candidate.

Election of Associates.

SEC. 7. Every Associate shall, during the first year after his election, present to the Academy his own portrait in oil colors, of the size of 25 by 30 inches, to be the property of the Academy and to be preserved in the gallery of the Institution. A failure to comply with this rule, within the time specified, shall make void the election of the candidate elect.

Requirement of Associates elect.

SEC. 8. The election of Honorary Members shall be made only at the Annual Meeting and by ballot. The affirmative vote of two-thirds of those present shall elect the candidate.

Election of Honorary members.

ARTICLE V.

Schools for the instruction of Students shall be established and continued as the means and apartments of the Academy permit. Any one may be permitted to draw or model in the Antique School of the Academy, by presenting a specimen of his drawing or modeling to the Council; if this be approved he shall be admitted (after subscribing to the regulations of the Schools) a Student of the Antique School, for the season.

The Schools.

ARTICLE VI.

Annual Exhibition. SEC. 1. There shall be an Annual Exhibition of the Works of Living Artists.

When to open. SEC. 2. The Annual Exhibition shall be opened to the public on the first day of April, of every year, or as soon thereafter as practicable.

Works inelligible. SEC. 3. Works that have been once publicly exhibited by the Academy, can never be again exhibited at an Annual Exhibition.

SEC. 4. No Work of Art that has been publicly exhibited in the City of New-York, shall be admitted in the Annual Exhibition of the Academy.

ARTICLE VII.

Quorum. Not less than a majority of the whole number of Academicians shall constitute a quorum at any meeting of the Academy. Not less than a majority of the Council shall constitute a quorum; and in the absence of the President and Vice-President, a Chairman *pro tem.* may be chosen.

ARTICLE VIII.

Annuitiy Fund. SEC. 1. All the receipts arising from the Annual Exhibition, over and above the expenses of the Academy, said expenses not to exceed Five Thousand Dollars per annum; and all unrequired interest arising from the same, shall be appropriated and invested under the title of the "Annuity Fund of the National Academy of Design," to an amount not exceeding Thirty Thousand Dollars, which fund shall be invested in the buildings about to be erected for the use and benefit of said Academy in the City of New-York or in bonds and mortgages on improved real estate (other than leasehold) in said City of New-York, in the corporate

How to be invested.

name of said Corporation, in trust, for the purpose herein-after mentioned. The interest arising from such fund shall be appropriated to the payment of Two Hundred Dollars per year, to each and every widow of all and every deceased Academician, whose death shall occur after the ratification of this Constitution or By-Laws, during the period any such widow may remain living and unmarried and if such interest be not sufficient for that purpose, the deficiency shall be supplied from any contingent funds that may accrue; and in case of the marriage or decease of any such widow, and there shall be living, at the time of such marriage or decease, any infant child or children of her deceased husband, under the age of fourteen years, then such yearly sum of two hundred dollars shall be paid to the guardian, properly constituted, of such infant child or children, under the age of fourteen years, for his, her or their education and support, until he, she or they shall respectively attain the age of fourteen years: and in case any such Academician, upon his decease, shall not leave a widow, him surviving, but shall leave an infant child or children, under the age of fourteen years, him surviving, then in such case, the said sum of two hundred dollars per annum shall be paid over to the properly constituted guardian of such infant child or children, to be by him appropriated to the support and education of such child or children, under the age of fourteen years, until he, she or they shall respectively attain the age of fourteen years. Provided, however, nevertheless, that each Academician shall be entitled to name and designate, in and by his last Will and Testament, any one unmarried female relative, other than those above specified, to whom the said yearly sum of two hundred dollars shall, upon his decease, be so

Purpose of the fund.

For the benefit of Widows of deceased Academicians.

Deficiency how supplied.

Provision for infant children of deceased Academicians.

Right of Academicians to designate other female relations to receive benefit of fund.

appropriated and paid, for and during her life, or until the time of her marriage; and in case of the making of such Will and the designation therein of such female relative for the purpose aforesaid, the payment of such female relative shall be in lieu of and to the exclusion of any other person.

Application to be made for benefit of fund.

SEC. 2. It is further provided, that said parties shall not be entitled to said annuity until after application, in writing, has been made to the Council of the Academy and that no arrearages can accrue: all monies not demanded within the year on which they become due, shall pass into the Fund and cannot be reclaimed.

Annuities to be paid only within the year of their accruing

SEC. 3. The said Trust Fund, so to be created, is intended to be a permanent fund for the purposes aforesaid; and the said Academy of Design hereby surrender all rights in relation thereto, other than as above reserved; and the provisions in relation to the said trust are not to be subject to the power of change, contained in these Laws or Constitution, but are specially excepted therefrom. It is further provided, that a relative of a deceased Academician shall not be entitled to an annuity, if such relative shall reside out of these United States.

The Trust Fund to be permanent

Relative of deceased Academician, when not entitled to the annuity.

Fund for disabled Artist, how formed

SEC. 4. After the said Annuity Fund shall have reached the sum of thirty thousand dollars, all the interest arising therefrom, not required for the payment of said Annuities, shall be appropriated to the formation of a fund for the benefit of disabled Artists.

ARTICLE IX.

Library Fund.

The Council shall set apart, annually, from the nett income of the Academy, the sum of three hundred dollars, to be expended by the Council in the purchase of Books,

Engravings and Costumes ; and the amount thus set apart shall be a separate and distinct Fund and called the "Library Fund ;" and it shall be the duty of the Treasurer, at each Annual Meeting, hereafter, to submit a report, setting forth the amount so expended, the articles purchased and the prices paid for the same.

ARTICLE X.

Saving and excepting all vested interests that may have accrued in the "Annuity Fund," the said Annuity Fund, and the "Library Fund," shall be and they are hereby Annuity and Library funds suspended. SUSPENDED for the present ; and they shall not again go into operation until all the bonds now issued or hereafter to be issued for the erection of the Academy buildings have been paid. And further, all money paid in liquidation of the above named bonds shall be considered as investments made in the name and to the credit of the "Annuity Fund." The relative (according to Article VIII, Sec. 1,) of any Academician whose death Relative nevertheless entitled to an annuity. may occur during the suspension of the Annuity Fund, shall, nevertheless, be entitled to an annuity, when the suspension of the said fund shall have been terminated by the payment of the aforesaid bonds ; but the said relative shall in no case be entitled to any arrearages, supposed or Restriction. claimed to have accrued during the suspension of said Annuity Fund.

ARTICLE XI.

SEC. 1. The Academicians may give invitations to whom they please, to visit the Exhibitions and all the Departments of the Institution ; and the widows and children Privileges of Academicians.

Privileges of the families of deceased Academicians. of all deceased Academicians shall be entitled to all the privileges enjoyed by them, during the lifetime of said Academicians.

Associates and Honorary Members. SEC. 2. The Associates and Honorary Members may attend gratuitously, the Exhibitions and the Lectures and introduce their families to visit these departments.

Students. SEC. 3. Students of the Academy may attend, free of charge, the Exhibitions of the year of their studentship.

Artist Exhibitors. SEC. 4. Artist Exhibitors and their families may attend the Exhibitions, gratuitously.

Antique School. SEC. 5. The Antique School may be attended by all classes of members.

Life School. SEC. 6. The Life School may be attended by the Academicians, Associates and such others as the Council may elect.

ARTICLE XII.

Provision for alteration of Constitution. Meeting for that purpose how called. This Constitution shall not be altered or amended, but at a special meeting called for that purpose, which meeting shall not be warned, except on the requisition of six Academicians; and no alteration shall be made unless the substance of the alteration be published and served upon the Academicians at least two weeks previous to said meeting.

ARTICLE XIII.

All other acts, rules, amendments, additions or alterations heretofore passed not in accordance with these laws, shall be, and the same are hereby repealed.

MEMBERS

OF THE

NATIONAL ACADEMY OF DESIGN,

FROM ITS ESTABLISHMENT IN THE YEAR 1826 TO 1852.

ACADEMICIANS.

*AGATE, FREDERICK STYLE.....	1826
AUDUBON, VICTOR G.....	1846
BAKER, GEORGE A.....	1851
*BENNETT, WILLIAM JAMES.....	1828
BROWN, H. K.....	1851
CASILEAR, J. W.....	1851
CHAPMAN, JOHN GADSBY.....	1836
CHURCH, FREDERIC E.....	1849
*COLE, THOMAS.....	1826
*COYLE, JOHN.....	1826
CROPSEY, JASPER F.....	1851
CUMMINGS, THOMAS SEIR.....	1826
*DE ROSE, A. L.....	1833
DUGGAN, PAUL P.....	1851
*DUNLAP, WILLIAM.....	1826
DURAND, ASHER B.....	1826
EDMONDS, FRANCIS W.....	1840
ELLIOTT, CHARLES L.....	1846
EVERS, JOHN.....	1826
FLAGG, GEORGE W.....	1851
FLAGG, JARED B.....	1849
FREEMAN, JAMES E.....	1833
FROTHINGHAM, JAMES.....	1831
GIGNOUX, REGIS.....	1851
GRAY, HENRY PETERS.....	1842
HICKS, THOMAS.....	1851
HALL, ANNE.....	1833

*Deceased.

*HOYLE, RAPHAEL	1831
HUNTINGTON, DANIEL.....	1840
INGHAM, CHARLES C.....	1826
*INMAN, HENRY.....	1826
JONES, ALFRED,.....	1851
KENSSETT, JOHN F.....	1849
LAUNITZ, ROBERT E.....	1833
*MAYR, CHRISTIAN.....	1849
*MARSIGLIA, GHERLANDO.....	1816
*MAVERICK, PETER.....	1826
MOONEY, EDWARD.....	1840
MORSE, SAMUEL FINLEY B.....	1826
MORTON, JOHN L.....	1831
MOUNT, SHEPARD A.....	1842
MOUNT, WILLIAM S.....	1832
PAGE, WILLIAM.....	1836
*PARADISE, JOHN.....	1826
*POTTER, EDWARD C.....	1826
PRUD'HOMME, JOHN F. E.....	1846
*REINAGLE, HUGH.....	1826
PRATT, ROBERT M.....	1851
RICHARDSON, ANDREW.....	1833
RICHARDS, T. ADDISON.....	1851
ROSSITER, THOMAS P.....	1849
SHEGOGUE, JAMES H.....	1843
SHUMWAY, HENRY C.....	1832
SPENCER, FREDERICK R.....	1846
STEARNS, JUNIUS B.....	1849
*TWIBILL, GEORGE W.....	1833
*VERBRYCK, CORNELIUS.....	1841
WEIR, ROBERT WALTER.....	1829
WHITEHORNE, JAMES.....	1833
WHITE, EDWIN.....	1849

*Deceased.

ASSOCIATES.

ADAMS, J. ALEXANDER	MASON, A. J.
AUDUBON, J. W.	MATTESON, T. H.
BOGARDUS, Mrs.	MAY, EDWARD H.
BOGLE, JAMES	*MEGARY, JOHN
BOLTON, W. J.	MORTON, HENRY JACKSON
BOYLE, FERDINAND T. L.	*MOUNT, HENRY S.
BRYANT, HENRY	*NEWCOMBE, GEORGE W.
CAFFERTY, JAMES H.	*NIMS, JEREMIAH
CHENEY S. W.	OAKLEY, GEORGE
CLONNEY, JAMES G.	ODDIE, WALTER M.
CLOVER, L. P. Jr.	OSGOOD, SAMUEL S.
COLYER, VINCENT	PARADISE, JOHN W.
CRANCH, C. P.	PEELE, J. T.
DEAS, CHARLES	*PHILIP, FREDERICK W.
DODGE, J. W.	RANNEY, W.
FANSHAW, S. R.	*ROGERS, NATHANIEL
FISHER, ALANSON	SCHOFF, ALONZO S.
FROTHINGHAM, SARAH C.	SMILLIE, JAMES
GIFFORD, S. R.	SMITH, A. J.
GRAIN, FREDERICK	*SWAIN, WILLIAM
HAMILTON, WM. R.	TALBOT, JESSE
HARRIS, J. T.	THOMPSON, JEROME
HARVEY, GEORGE	THOMPSON, MARTIN E.
HILL, JOHN W.	THOMPSON, THOMAS
HUBBARD, R. W.	WALDO, SAMUEL L.
JEWELL, WILLIAM S.	WATSON, STUART
JEWETT, W.	WENZLER, A. H.
KYLE, JOSEPH	WIGHTMAN, T.
LANG, LOUIS	WILSON, M.
LANMAN, CHARLES	WOTHERSPOON, W. W.
LAZARUS, JACOB H.	WRIGHT, CHARLES C.
MARCHANT, E. D.	

HONORARY MEMBERS.

PROFESSIONAL.

- *AGATE, ALFRED T.,
- ALEXANDER, F., Painter, Boston.
- *ALLSTON, WASHINGTON.
- ANDERSON, A., Engraver on Wood, New-York.
- AUDUBON, JOHN J., Painter and Naturalist, New-York.
- AUGUR, HEZEKIAH, Sculptor, New-Haven.
- *BARTOLINI, Sculptor, Florence.
- BEARD, J. H., Painter, Cincinnati.
- BENVENUTI, PIETRO ARETINO, Painter, Florence.
- BIRCH, THOMAS, Painter, Philadelphia.

*Deceased.

HONORARY MEMBERS,

PROFESSIONAL.

- BONFIELD, GEO. R., Painter, Philadelphia.
 BRENT, HENRY J. New-York.
 *BULFINCH, G.
 *CAMMUCINI, VICENZO,
 CANINA, CAV. LUIGI, Rome.
 CATHERWOOD, FREDERICK, Architect, Demerara.
 CHENEY, J., Engraver, Boston.
 CORNELIUS, P., Painter, Germany.
 CORR, M. E., Engraver and Professor in the Academy at Antwerp.
 CRAWFORD, THOMAS G., Sculptor, Rome.
 CUMMING, WILLIAM, Painter, Dublin.
 *DAGUERRE, L. J. M., Painter, Paris.
 DANFORTH, M. L., Engraver, New-York.
 DARLEY, F. O. C., Painter, New-York.
 DASSEL, Mrs. H. Painter, New-York.
 DE KEYSER, NICAISE, Painter, Belgium.
 DE KUYPER, JEAN BAPTISTE, Sculptor, Belgium,
 DELAROCHE, PAUL, Painter, Paris.
 DESSOULAVY, THOMAS, Painter, Rome.
 *DEVEAUX, JAMES
 DORN, J., Painter Bavaria.
 DOUGHTY, THOMAS, Painter, New-York.
 EASTLAKE, Sir CHARLES L.; P. R. A., Painter, London.
 ENGLEMAN, G., Lithographer, Paris.
 *FINK, FREDERICK, Painter, Albany.
 FISHER, ALVAN, Painter, Boston.
 FOLO, JOHANNES, Italy.
 FRAZEE, JOHN, Sculptor, New-York.
 FRAZER, CHARLES, Charleston, S. C.
 FRENCH, J. Painter, New-York.
 GIBSON, WILLIAM, Sculptor, Rome.
 GILBERT, G. S., Painter, Rochester, N. Y.
 GIRARD, F., Engraver, Paris.
 GIROMETTI, PIETRO, Medal Sculptor, Rome.
 GLASS, J. W., Painter, now in Europe.
 GORE, JOHN, Painter, Boston.
 GREENOUGH, HORATIO, Sculptor, Florence.
 HARDING, CHESTER E., Painter, Boston.
 HAVILAND, JOHN, Architect, Philadelphia.
 HEALY, G. P. A., Painter, Washington.
 HOPPIN, T. F., Painter, Providence, R. I.
 HUGHES, BALL, Sculptor.
 HUMPHREYS, WILLIAM, Engraver, London.
 JAZET, JEAN P. M., Engraver, Paris.
 JOCELYN, NATHANIEL, Painter, New-Haven.
 *JOHNSTON, F.
 KELLOGG, MINER K., Florence, Italy.
 KING, CHARLES BIRD, Painter, Washington.
 LAMB DIN, J. R., Painter, Philadelphia.

* Deceased.

HONORARY MEMBERS.

PROFESSIONAL

- LATILLA, EUGENIO, Painter, London.
 LEMERCIER, ROSE JOSEPH, Lithographer, Paris.
 *LAWRENCE, Sir THOMAS.
 LESLIE, CHARLES ROBERT, R. A., Painter, London.
 LIVINGSTON, M., Painter, Tivoli, Dutchess County, New-York.
 LEUTZE, EMANUEL, Painter, Dusseldorf.
 *LONG, R. C.
 *METCALF, E.
 *MORGHEN, RAPHAEL.
 NEAGLE, JOHN, Painter, Philadelphia.
 *NEWTON, G. S.
 PALMER, E. D., Sculptor.
 PEALE, REMBRANDT, Philadelphia.
 PEALE, ROSALBA, Painter, Boston.
 PETTRICK, FERDINAND, Sculptor, Rio de Janeiro.
 POWERS, HIRAM, Sculptor, Florence.
 RETZCH, MORITZ, Painter, Germany.
 ROTHERMEL, P. F., Painter, Philadelphia.
 SARGENT, HENRY, Painter, Boston.
 *SCHENKEL,
 SELOUS, H. C., Painter, London.
 SEVERN, JOSEPH, Painter, London.
 SHAW, JOSHUA, Painter, Bordentown.
 SPENCER, Mrs. L. M., Painter, New-York.
 STRICKLAND, WILLIAM, Architect, Philadelphia.
 *STUART, G.
 SULLY, THOMAS, Painter, Philadelphia.
 SULLY, JANE, Philadelphia.
 TENERANI, PIETRO, Sculptor, Rome.
 TERRY, LUTHER, Painter, now in Rome.
 THEED, Sculptor, Rome.
 *THORWALDSEN, CAV. ALBERT
 *TOWN, ITHIEL
 *TRENTENOVA, RAYMOND
 VOGEL DE VOGLESTEIN, Baron CARL, Painter, Dresdea.
 VERNET, HORACE, Painter, Paris.
 WALL, W. G., Painter, Dublin.
 WAPPERS, GUSTAF, Painter and Professor, Antwerp.
 WAUGH, SAMUEL B., Painter, Philadelphia.
 WEST, EDWARD W., Painter.
 WINNER, W. E., Painter, 378 Walnut street, Philadelphia.
 WILGUS, W. J., Painter, Buffalo.
 WILLIAMS, HENRY, Painter, Rome.
 WYATT, RICHARD, Sculptor, Rome.

* Deceased.

HONORARY MEMBERS.

AMATEUR, ETC.

- ADAMS, W. A., Ohio.
 *ALLAN, JOHN, New-York.
 *ALLEN, THEODORE, New-York.
 *BALL, HUGH SWINTON
 BELLOWS, Rev. HENRY W., New-York.
 BOGAERTS, FELIX, Belgium.
 *BRUEN, G. W.
 BRYANT, WILLIAM CULLEN, New-York.
 *CAREY, EDWARD L.
 CARROLL, NICHOLAS, New-York.
 *COGDELL, JOHN STEPHANO
 *COHEN, MENDES I.
 COIT, DANIEL W., New-York.
 *COLDEN, D. C.
 *COOPER, JAMES FENNIMORE, Cooperstown, N. Y.
 COZZENS, A. M., New-York.
 DANA, RICHARD H., New-York.
 DAVIS, ISAAC P., Boston.
 DEKAY, JAMES E., New-York.
 DEWEY, Rev. ORVILLE, New-York.
 DOWNING, A. J., Newburgh, N. Y.
 DIX, JOHN A., Albany.
 DIXON, THOMAS, New-York.
 EASTMAN, SETH, U. S. A.
 EDWARDS, CHARLES, New-York.
 EMERSON, WILLIAM, New-York.
 FALCONER, G. M., New-York.
 FISHER, J. T., New-York.
 FULLER, DUDLEY B., New-York.
 GIBBS, ROBERT W., M. D.
 *GILMOR, ROBERT
 *GRACIE, WILLIAM,
 HACKLEY, CHARLES W., New-York.
 *HALL, CHARLES H., New-York.
 HALLECK, FITZ GREEN, New-York.
 HAMMERSLEY, M. D., New-York.
 *HONE, PHILIP, New-York.
 *HOSACK, DAVID.
 HUNTER, Rev. Dr. J., New-York.
 *INMAN, JOHN
 IRVING, WASHINGTON, New-York.
 KERCKHOVE, M. LE VICOMTE DE, Belgium.
 LABORDE, R. E. S. J. COMTE DE, Paris.
 LACOMBE, THEODORE, New-York.
 *LEE, GEORGE W.
 LE GRICE, Count HAWKS, Romo.
 LEUPP, CHARLES M., New-York.
 MAPES, JAMES J., Newark, N. J.

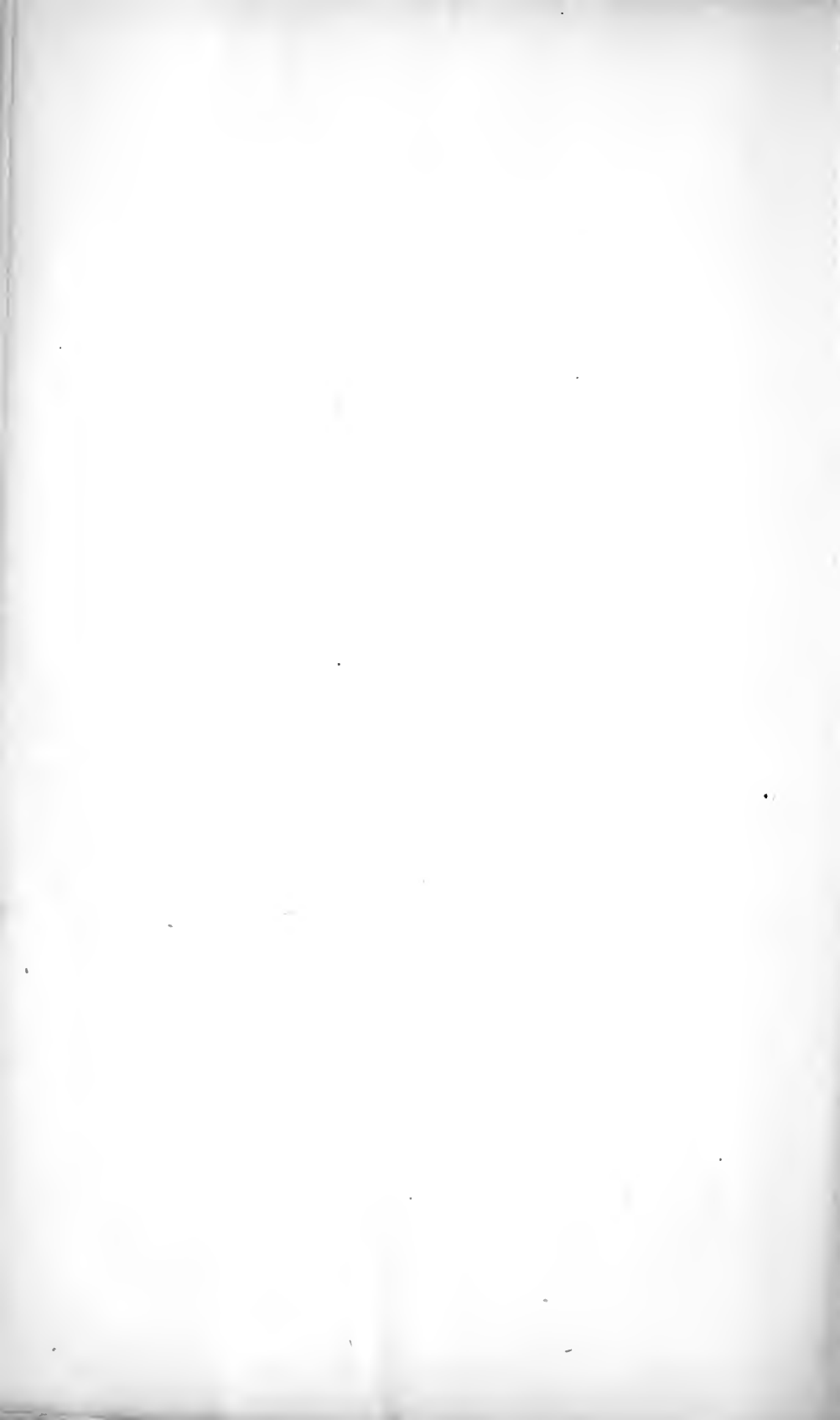
Deceased.

HONORARY MEMBERS.

AMATEUR, ETC.

MARK, LOUIS, Bavaria.
 MASON, CYRUS, New-York.
 MORISON, HECTOR, New-York.
 MORTON, H., New-York.
 *MORTON, General J.
 MURRAY, J. R., New-York.
 *NEILSON, J., Jr., New-York.
 PARKER, CHARLES, New-York.
 PATANIA, Chev. JOSEPH, Sicily.
 PERKINS, THOMAS HANDYSIDE, Boston.
 PERIT, PELATIAH, New-York.
 POTTS, Rev. GEORGE, New-York.
 PRESTON, WILLIAM C., Columbia, S. C.
 *REED, LUMAN.
 RENWICK, JAMES, New-York.
 ROBB, JAMES, New-Orleans.
 RUGGLES, E., M. D., New-York.
 SCHOOLCRAFT, JOHN L., Albany.
 SEDGWICK, THEODORE, New-York.
 *SEYMOUR, DANIEL
 STANTON, DANIEL, New-York.
 STURGES, JONATHAN, New-York.
 TOWNE, JOHN, Philadelphia.
 TYLEE, DANIEL E., New-York.
 VERPLANCK, GULIAN C., New York.
 WALKER, THOMAS R., Utica.
 WARD, General AARON, Sing Sing.
 WATTS, ROBERT, M. D., New-York.
 WHITE J. B., Charleston, S. C.
 *WILLIAMS, W. G., U. S. A.

*Deceased.



SCHEDULE OF PROPERTY

BELONGING TO THE

NATIONAL ACADEMY OF DESIGN.

TAKEN AUGUST 1st, 1852.

Furniture, &c.

10	Divans covered with moreen,	
10	Glazed muslin Covers for Divans,	
6	Divans, cane bottoms,	
5	Carpets for Exhibition Rooms, (May, 1850,)	
1	“ “ Statue Gallery,	
1	“ “ Council Room,	
1	Partition round Statute Gallery,	
2	Large Screens,	
—	Book-cases in Council Room,	
1	Seal of the Academy,	
1	Seal for Letters,	
1	Copper-plate Diploma,	
1	“ Students' Admission Tickets,	
1	Astral Lamp,	
1	Mahogany Ballot Box,	
30	Pedestals for Statues, at \$7.00,	
6	Arm chairs with Cushions, at \$3.00,	
1	Copying Press,	
1	Port Folio Stand,	
3	Large Port Folios,	
1	Larger “	
2	Table Cloths,	
2	Dozen small Napkins,	
3	Ink Stands,	
2	Bells,	
1	Long Table covered with cloth,	
2	Ladders, (double,) at \$10,	
2	“ “ smaller, at \$5,	
1	Small (single) Ladder,	
1	Table for receiving money at door,	
3	Demijohns,	
1	Tureen, Ladle and Stand,	
2	Dozen Plates,	
2	Stone Pots,	

PRINTS AND DRAWINGS FRAMED, (continued.)

	Authors.
Chalk Sketch, Edward Potter, one of the early Academicians : Presented by Thos. S. Cummings,	
Voyage of Life, Youth ; after T. Cole, Presented by Jas. Smilie, for his reception as Academician, May, 1852.	Jas. Similie,

Engravings, Prints, &c.

	Engraved by	
In Tin Case No. 1.	1 Line Eng. Last Supper, (Da Vinci,) after Raphael, Morghere, . . .	Johannes Folo,
	1 Line Eng. Last Supper, (Da Vinci,) after Raphael, Morghen, . . .	A. L. Dick,
	1 Line Eng. Sibyl, (D. Huntington,)	J.W. Casilear,
	4 " Sparking. (F. W. Edmonds,)	Alfred Jones,
	5 Line Eng. Marius on Ruins of Carthage, J. Vanderlyn, . . .	S. A. Schoff,
	1 Line Eng. signing death warrant Lady Jane Grey; D. Huntington,	C. Burt,
	1 Line Eng. Sir Walter Raleigh parting from his wife ; C. Lutze, . .	C. Burt,
	1 Mezzott, Jolly Flat Boatmen, C. G. Bingham,	T. Doney,
	4 Line Eng. Declaration Independence, J. Trumbull,	A. B. Durand,
	1 Line Eng. Ariadne, J. Vanderlyn,	A. B. Durand,
4 " Nooning, W. S. Mount,	Alfred Jones,	
1 " Capture of Andre ; A. B. Durand,	Alfred Jones,	
1 Mezzott, Interview John Knox and Queen Mary, C. Leutze,	J. Sartaine,	
4 Outline, Escape of Capt. Wharton, T. F. Hoppin, J. F.	E. Prud'homme,	
In Tin case No. 3.	9 Outline prints and Text, Tour de Notre Dame,	
	2 Prints, Skelton of the Horse, . .	
4 Anatomical figures, Lithography, mounted,	Endicott,	
Small Portfolio, Costumes and Views, from J. G. C.,	Various,	
Fragments from the frieze of the Parthenon, discovered in recent researches at Athens; Saventien Petit, Presented by Mr. Le Comte de La Borde,	A. E. Lemaitre,	

ENGRAVINGS, PRINTS, &c., (continued.)

	Engraved by
La Vierge de la Croix, Mezzott, Debuffe, Presented by S. B.	J. A. Allais,
Vitreux du Chœur, Chromotographie, Presented by Englemann,	
La Vierge Nicollini, Line Eng. Raffaele, Presented by	J. Bein,
54 Etchings, Pres'ed by T. S. Cummings, Sibyl, Line Eng. after Huntington, Pre- sented for reception into Academy, 1852,	Piranese,
Cartoon of Pisa, Michael Angelo,	J. W. Casilear,
Corps de Garde des Officers Hollandais, Frost,	Schiavonetti,
Decoration of Monsr. de Bourgogne, Watteau,	Punt & Tanjé,
Landscape, Etching, George Smith,	De La Mersein,
Winter, Etching, George Smith,	W. Woolett,
Le matin Berghem,	W. Woolett,
Landscape, Claude Laurrain,	J. P. Libay,
Assumption of Virgin, Titian,	Middiman & Lype,
Martyrdom of St. Stephen, A. R. Lafarge, Altar Piece, Etching, Paul Veronese,	Geo. Haler,
Portrait of N. Poussin,	F. Erlinger,
" " Julio Romano, J. Romano,	V. Lefevre,
" " Martyn Rychart, J. Van Dyck,	J. L. Potrallo,
Portrait of Marquis Lord Cornwallis, Mezziott,	J. L. Potrallo,
5 Prints, Cries of London,	Jacobus Neefs,
12 " Months of the Year, Mezzt.	J. Jones,
The Three Bronze Gates of Piza, with Text,	R. Dighton,
Ecole Hollandaise, 12 Colored Litho- graphs, with Text,	Guiseppe Rossi
8 Prints, Shield of Achilles, Lithographs, after Flaxman,	
10 Prints, Anatomy of the Horse,	
3 Etudes aux deux Crayons, Heads,	Julien,
3 " " " " full lengths,	"
3 " Academiques, in Black,	"
14 " Heads, " " " "	"
16 " Heads in Outline,	
22 " Hands and Feet,	
18 Sheets Animals, Lithog'h & Mezzott, Blind Fiddler, Wilkie; The Etching,	J. Burnett,

ENGRAVINGS, PRINTS, &c., (continued.)

	Engraved by
Battle of the Huns, Line Eng. after Kaulback,	J. Theater,
17 Prints, after Moreland, Mezzotint, .	
Much between the Cup and the Lip, after A. Forbes, Presented by J. Mendell, Sec. Soc. for Prom. of Arts in Scotland,	J. Smith,
Rising Sun, Claude Lorraine,	T. Major,
Portrait, unknown, Lithography, . . .	
“ Sir Thomas Lawrence, T. Law- rence, Mezzotint,	J. Sartain,
Portrait, John Gibson, R. A., And. Geddes, Mezzotint; Presented by J. G. Chapman,	J. Bellini,
Landscape with Figures, F. Zaccarelli, .	F. Vivares,
“ “ N. Poussin,	T. Mason,
“ “ N. Poussin,	T. Wood,
Portrait, Columbus, A. Basis, Lithog'ph, Presented by S. F. B. Morse,	
Temple of Segeste, Acqua Tint,	Higin,
Ruins, “ “	
Mount Etna, from the Bay of Millazzi, Acqua Tint,	
A Moderate Gale, Ludolph Bachausen, .	P. A. Canot,
A Gale, Wm. Vandervelde,	P. A. Canot,
Brisk Gale, Wm. Vandervelde,	P. A. Canot,
Strong Gale, R. Monamey,	P. A. Canot,
A Brisk Gale, Wm. Vandervelde, . . .	Boydell,
Wreck of the La Niffa, Brooking, . . .	Boydell,
Sea View, Bachausen,	Morris,
Jonah, Sea Piece,	

Medals.

Authors.

Geotzo,	Thorwaldsen, Presented by Albertus Thorwaldsen,
G. Georometti,	Cardinal, “ G. Georometti, Raffaelle, Sactus, } in 1 Case, presented Antonio Canova, } by G. Georometti,
B. Zaccagnini,	Count Y. Hawks Le Grice, Presented by G. Giorometti, Robert Fulton, Silver Medal, struck in honor of, Prest'd by Matthew Carey,
C. C. Wright,	Dewitt Clinton, Plaster, Presented by C. C. Wright,

MEDALS, (continued.)

Authors.	
Barre,	Louis Philippe and Queen; reverse, Royal Family, Present'd by A. Vattemere,
De Paulis,	Louis Philippe ; reverse, Bombardment St. Juan de Uloa, Presented by A. Vattemere,
A. Bovy,	Louis Philippe; reverse, Loi du 24 Mars, Presented by A. Vattemere,
D. Fournera,	Louis Philippe; reverse, Lapremière pierre posée, Presented by A. Vattemere,
F. Petit,	Louis Philippe; reverse, Comes Parisiennes, Presented by A. Vattemere,
J. Klagmann,	Louis Philippe, reverse, Timbre Royal, Presented by A. Vattemere,
Case,	Victory ; reverse Honneur a la garnison de Masagran, Presented by A. Vattemere,
F. Petit,	Fred. Ph. L. Ch. H. R. Duc d'Orleans, Prince Royal, Presented by A. Vattemere,
Caunois,	Moliere, Presented by A. Vattemere,
C. C. Wright,	Wm. Page, Presented by C. C. Wright,
C. C. Wright,	Gilbert Stuart, Present'd by C. C. Wright,
C. C. Wright,	Washington Alston, Presented by C. C. Wright,
	Electrotype Seal, National Accademy of Design.

Paintings and Drawings.

	Authors.
Carrisbrook Castle, Isle of White, lead pencil,	W. Graves,
Scriptural Subjects, on Copper, taken from Altars destroyed in South America, Presented by W. Eldridge,	}
Portrait, purchased from Family,	J. W. Jarvis,
Battle Piece, large, Presented by Lewis Marks,	Alex'er Castel,
Water Colored Drawing, Unfinished,	J. Bennett,
Sketch in Oil, Lady,	Gilbert Stuart,
Cardinal Presenting Flowers, Presented by L. Marks,	J. Ameconi,
Fates Weaving the Thread of Life, Presented by Mr. Paterson, copy from Sketch in Oil, Premium-Picture, 1840,	Reubens, A. D.O. Browere,
“ “ Sepia, Presented by	J. Bridges,

PAINTINGS AND DRAWINGS, (continued.)

	Authors.
Sketch in Sepia, Presented by . . .	G. S. Reynolds,
“ “ “ “ . . .	H. Williams,
Cartoon, Adam and Eve, (large,) Presented by . . .	E. Latilla,
Landscape, (framed,) Academic Presentation of . . .	V. G. Audubon,
The Millenium, (framed,) Academic Presentation of . . .	J. B. Stearns,
Agnes Reverie, Academic Presentation of . . .	Edwin White,
Reading the News, “ “ . . .	Christian Mayr,
Measure for Measure, “ “ . . .	Jared B. Flagg,
Vestal Virgin, “ “ . . .	T. P. Rossiter,
Tempest, “ “ . . .	F. E. Church,
Landscape, “ “ . . .	J. F. Kensett,
“ “ “ “ . . .	T. A. Richards,
“ “ “ “ . . .	J. F. Cropsey,
Lazzar House in the West Indies, Academic Presentation of . . .	Paul P. Duggan,
Mammoth Cave, Kentucky, Academic Presentation of . . .	Regis Gignoux,
The Good Samaritan, (framed,) Academic Presentation of . . .	Thos. Hicks,
The Fair Student, Academic Presentation of . . .	Geo. A. Baker,
Portrait, Young Lady, Academic Presentation of . . .	R. M. Pratt,

Portraits in Oil.

Presented in compliance with the Constitution of the N. A. of Design, Article 4, Section 7th.

	Painted by
of Frederick S. Agate, small, . . .	S. F. Agate,
“ Henry Inman, . . .	Edward Mooney,
“ Edward Mooney, . . .	Edward Mooney,
“ Daniel Huntington, . . .	C. Verbryck,
“ Louis Clover, . . .	A. B. Durand,
“ William C. Bryant, . . .	S. F. B. Morse,
“ Dr. — King, . . .	S. F. B. Morse,
“ Thomas P. Rossiter, . . .	T. P. Rossiter,
“ John L. Morton, . . .	J. Whitehorne,
10 “ James Whitehorne, . . .	J. Whitehorne,
“ William Dunlap, . . .	C. C. Ingham,
“ Henry Freeman, . . .	J. Whitehorne,
“ Regis Gignoux, . . .	R. Gignoux,

PORTRAITS IN OIL, (continued.)

		Painted by
	of J. H. Shegogue,	J. H. Shegogue,
	" Henry Peters Gray,	H. P. Gray,
	" A. Anderson,	J. G. Chapman,
	" F. W. Edmonds,	A. B. Durand,
	" Charles C. Ingham,	C. C. Ingham,
	" Thomas S. Cummings,	C. C. Ingham,
20	" A. B. Durand,	A. B. Durand,
	" Matthew Wilson,	M. Wilson,
	" Thomas Hicks,	T. Hicks,
	" Thomas Cole,	D. Huntington,
	" Jasper F. Cropsey,	T. H. Cafferty,
	" Frederick R. Spencer,	C. L. Elliott,
	" J. F. E. Prud'homme,	T. Hicks,
	" Alfred Jones,	T. Hicks,
	" Alonzo L. Schoff,	A. B. Durand,
	" Alanson Fisher,	A. Fisher,
30	" George Harvey,	— Healy,
	" Cornelius Verbryck,	Henry Inman,
	" S. B. Waugh,	S. B. Waugh,
	" S. S. Osgood,	S. S. Osgood,
	" William S. Mount,	S. A. Mount,
	" Shepard A. Mount,	S. A. Mount,
	" Miss S. A. Frothingham,	J. Frothingham,
	" Victor G. Audubon,	D. Huntington,
	" William S. Jewett,	W. S. Jewett,
	" W. J. Bolton,	W. J. Bolton,
40	" Chrystian Mayr,	C. Mayr,
	" J. T. Peale,	J. T. Peale,
	" George A. Baker,	G. A. Baker,
	" James E. Freeman, Academic Pre- sentation of	C. E. Elliott,
	" Robert E. Launitz, Academic Pre- sentation of	F. R. Spencer,
	" J. W. Audubon,	J. W. Audubon,
	" Thomas Thompson,	F. R. Spencer,
	" Henry K. Brown,	D. Huntington,
	" T. H. Matteson,	J. B. Stearns,
	" Samuel L. Waldo,	W. Jewett,
50	" William Jewett,	S. L. Waldo,
	" Junius B. Sterns,	J. B. Stearns,
	" Edwin White,	E. White,
	" John F. Kensett,	G. A. Baker,
	" F. E. Church,	Edward H. May,
	" T. Addison Richards,	Edward H. May,

PORTRAITS IN OIL, (continued.)

Painted by

	" William W. Wotherspoon,	W. W. Wortherspoon,
	" S. W. Cheney,	H. P. Gray,
	" James Bogle,	J. Bogle,
	" R. M. Pratt,	R. M. Pratt,
60	" James H. Cafferty,	J. H. Cafferty,
	" John Kyle,	J. Kyle,
	" William Page,	Wm. Page,
	" J. H. Lazarus,	F. T. S. Boyle,
	" Paul P. Duggan,	T. P. Rossiter,
	" Edward H. May,	C. L. Elliott,
	" Thomas Wightman,	T. Wightman,
	" Louis Lang,	T. P. Rossiter,
	" William Ranney,	J. Bogle,
	" Frederick T. L. Boyle,	Wm. Page,
70	" C. P. Cranch,	Thos. Hicks,
	" S. R. Gifford,	Vincent Colyer,
	" A. H. Wenzler,	A. H. Wenzler,
	" George W. Flagg, Academic Pre- sentation of	Geo. W. Flagg,
	" Jerome Thompson,	J. Thompson,
	" Vincent Colyer,	Thos. Hicks,
	" John W. Casilear,	T. P. Rossiter,
	" R. W. Hubbard,	T. P. Rossiter,

Statuary—Busts.

1	Marcus Aurelius,
2	Silenus,
3	Grecian Cupid,
4	Vespasian,
5	Niobe,
6	Nero,
7	. . . . .
8	. . . . .
9	Vitellius,
10	. . . . .
11	. . . . .
12	Alexander Severus,
13	. . . . .
14	Nero,
15	. . . . .
16	Caligula,
17	Commodus,
18	Nero,
19	. . . . .

STATUARY—BUSTS, (continued.)

20	Alexander de Medici,	.	.	.	.	.	.	.	.
21	`	.	.	.	.	.	.	.	.
22	Socrates,	.	.	.	.	.	.	.	.
23	Alex. Hamilton,	.	.	.	.	.	.	.	.
24	Americus Vespucius,	.	.	.	.	.	.	.	.
25	Roma,	.	.	.	.	.	.	.	.
26	Son of Niobe,	.	.	.	.	.	.	.	.
27	Michael Angelo,	.	.	.	.	.	.	.	.
28	Emperess of Russia, Consort of Alex. 1,	.	.	.	.	.	.	.	.
29	Son of Niobe,	.	.	.	.	.	.	.	.
30	Daughter of Niobe,	.	.	.	.	.	.	.	.
31	Cæsar Augustus,	.	.	.	.	.	.	.	.
32	Apollo Belvidere,	.	.	.	.	.	.	.	.
33	Augustus,	.	.	.	.	.	.	.	.
34		.	.	.	.	.	.	.	.
35	Nero,	.	.	.	.	.	.	.	.
36	Laocoon,	.	.	.	.	.	.	.	.
37	Roma,	.	.	.	.	.	.	.	.
38	Isis,	.	.	.	.	.	.	.	.
39		.	.	.	.	.	.	.	.
40	Julius Cæsar,	.	.	.	.	.	.	.	.
41		.	.	.	.	.	.	.	.
42	Trojan,	.	.	.	.	.	.	.	.
43		.	.	.	.	.	.	.	.
44		.	.	.	.	.	.	.	.
45	Young Augustus,	.	.	.	.	.	.	.	.
46	Minerva,	.	.	.	.	.	.	.	.
47	Roma,	.	.	.	.	.	.	.	.
48	Alcibiades,	.	.	.	.	.	.	.	.
49	Euripides,	.	.	.	.	.	.	.	.
50	Homer,	.	.	.	.	.	.	.	.
51	Hippocrates,	.	.	.	.	.	.	.	.
52	Demosthenes,	.	.	.	.	.	.	.	.
53	Hippocrates,	.	.	.	.	.	.	.	.
54		.	.	.	.	.	.	.	.
55	Columbus, Presented by Trentenova,	.	.	.	.	.	.	.	.
56	Napoleon,	.	.	.	.	.	.	.	.
57	J. Frazee,	.	.	.	.	.	.	.	.
58	Col. Trumbull,	.	.	.	.	.	.	.	.
59	General Andrew Jackson,	.	.	.	.	.	.	.	.
60	Roscoe, (small,)	.	.	.	.	.	.	.	.
61	Washington by Houdon, in clay,	.	.	.	.	.	.	.	.
62	General Moultrie,	.	.	.	.	.	.	.	.
63	" Pinckney,	.	.	.	.	.	.	.	.
64		.	.	.	.	.	.	.	.
65	Voltaire,	.	.	.	.	.	.	.	.

STATUARY—BUSTS, (continued.)

66	Mrs. Trumbull,
67	General Scott,
68	Joel Barlow,
69	Dr. Holbrook,
70	La Fayette,
71	Robert Fulton,
72	Alexander, Emperor of Russia,
73	Paul Jones, by Hondon, in clay,
74	“ “ in plaster,
75	Washington,
76	Colossal Head,
77	Apollo,
78	Agrippa,
79	Paris,
80	Psyche, a fragment,
81	Clitic,
82	Ariadne,
83	. . . . .
84	Apollo Belvedere,
85	. . . . .
86	Diana,
87	Cupid, by Trentenova, Presented by Author,
88	Ithiel Town,
89	Eve, by Bailey, Presented by M. Coffee,
90	Ariadne,
91	Washington Alston, original model in clay, by Clavenger,
92	Samuel F. B. Morse, by Greenough,
93	Raffaelle, by Alexander D. Est,
94	. . . . .
95	Thomas Cole, Academic Presentation by the Author, H. K. Brown,

Small full length Statues, Studies, &c., &c.

Crucifix, by Benvenuto Celleni,
A set of Elementary Studies, by Dupuis, consisting of Reliefs, Heads, Hands and Feet,
Silenus and Bacchus, Presented by J. L. Morton,
Dancing Fawn, “ “ “
Venus de Medici, “ “ “
“ Beles Fesses, (small,) “ “
Antinous, Presented “ “
Moses,
Laocoon,
Reubens,

Small full length STATUES, STUDIES, &c., &c., (continued.)

Charles I of England, . . . . .	.
Anatomical Horse, Presented by Morse, . . . . .	.
Dying Gladiator, (duplicates,) Presented by J. L. Morton, . . . . .	.
Milo and the Lion, Presented by G. Dixey, . . . . .	.
Venus de Medici, (alabaster,) Pres'd by M. E. Thompson, . . . . .	.
Unknown, . . . . .	.
Aldert Durer, . . . . .	.
Various Elementary Studies, at 50 cents, . . . . .	.
Anatomical, (small,) Presented by T. Coffee, . . . . .	.
Van Eyck, . . . . .	.
St. John beheaded, by P. P. Duggan, . . . . .	.
Louis Philippe, . . . . .	.
Jenny Lynd, Presented by Paul Gayard, . . . . .	.
Torso of a Venus, . . . . .	.
Chest of a Female, . . . . .	.
" " Child, . . . . .	.
Legs of Bacchus of the Vatican, Pres'd by M. J. Cohen, . . . . .	.
Young Apollo, from the larger statue in the Tribune, . . . . .	.
Florence, . . . . .	.
Bull's Head, . . . . .	.
12 Small alto relievo Heads, . . . . .	.
Large Vase, from Albani Palace, Pres'd by J. F. Cooper, . . . . .	.
Pieces Ornamental Scroll Work, . . . . .	.
2 Ornamental Brackets, . . . . .	.
2 Plain " . . . . .	.
2 Ornamental " Louis XIV, . . . . .	.
1 " " Elizabethian, . . . . .	.
1 " " Chellini, . . . . .	.
2 " " Mermaids, . . . . .	.
4 " " Architectural . . . . .	.
2 Sets Intaglios, Presented by Capt. Williams, U. S. A. . . . .	.

Statuary—Bas-Reliefs.

Spring, by Thorswalden,	}
Summer, "	
Autumn, "	
Winter, "	
Mercury bringing the Infant Bacchus to Ino, . . . . .	.
Duplicate of the above, . . . . .	.
Game of Dice, . . . . .	.
Duplicate of the above, . . . . .	.
Génie Funèbre, . . . . .	.
Numa and Egeria, . . . . .	.
Walled Cities, 3 figures, . . . . .	.

STATUARY—BAS RELIEFS, (continued.)

Holy Family, (unfinished.) M. Angelo,	
4 Frames, façades of a Temple,	
4 Duplicates as above,	
Canterbury Pilgrimage, Presented by T. S. Cummings,	
Calvacade preceding a Tournament, " " " "	
Male Human Skeleton,	

Statutes and Groups.

Appollo Belvidere,	
Anatomical Figure, by Houdon,	
Bacchus, Colossal, Bronzed, Presented by G. W. Lee, .	
Flying Mercury, by John de Bologne, Presented by G.	
W. Bruen,	
Genie Suppliant	
Duplicate of the above,	
Grecian Dog, Presented by Michael Paff,	
Hercules, Farnesian, Colossal, Presented by G. W. Lee,	
Mercury, by Thorwaldsen, Presented by Alburus Thor-	
waldsen,	
Nymph entering the Bath, by Wyatt, Presented by	
Wyatt,	
Psyche, by Theed, Presented by Theed,	
Venus de Medici, Presented by S. F. B. Morse,	
Duplicate of the above,	
Venus of the Apple, by Alburus Thorwaldsen, Present-	
ed by Daniel Coit,	
Venus and Cupid, by W. Gibson, Presented by W. Gibson,	
Victory, Presented by R. A. Launitz,	
Boy and Bird, Presented by Fisher,	
Boy listening to the murmurings of a Shell, Presented by	
Fisher,	
Venus de Milo, Presented by J. L. Morton,	
Appollo Belvedere, Purchased from American Academy	
Fine Arts,	
Boy plucking a thorn from his foot, Purchased from	
American Academy Fine Arts,	
Boxers, Creugas and Damoxenus by Canova, Purchased	
from American Academy Fine Arts,	
Castor and Pollux, Purchased from American Academy	
Fine Arts,	
Ceres, (medium size) Purchased from American Academy	
Fine Arts,	
Cupid and Psyche, Purchased from American Academy	
Fine Arts,	

STATUES AND GROUPS, (continued.)

Dancing Faun, Purchased from American Academy Fine Arts,
Fighting Gladiator, Purchased from American Academy Fine Arts,
Ganimede and the Eagle, Purchased from American Academy Fine Arts,
Germanicus, Purchased from Amer. Academy Fine Arts,
Grecian Cupid, a Torso, Purchased from American Academy Fine Arts,
Laocoon and his Sons, Purchased from American Academy Fine Arts,
Listening Slave or Knife Sharpener, Purchased from American Academy Fine Arts,
Silenus and Bacchus, Purchased from American Academy Fine Arts,
Three Graces, by Canova, Purchased from American Academy Fine Arts
Drunken Faun, Purchased from American Academy Fine Arts,
Figure of Abundance Purchased from American Academy Fine Arts,
The Wrestlers, Purchased from Amer. Acad'y Fine Arts,
Young Apollo, " " " " " "

BOOKS, &c.

Contained in the Library of the National Academy of Design.

A.

Authors.	No. Vols.	Where & when Pub'd.
Gui. del Medico, Anatomia,	1	1840
American Landscape,	1	New-York, 1830
Paolo Mascagni, Anatomia,	1	Florence, 1816
Charles Bell, Anatomy and Philosophy of Expression,	1	London, 1846
Fau and Knox, Anatomy of the External forms of Man,	1	London, 1849
M. Leveille, Atlas of the above, containing, 28 drawings from nature, presented by Jerome Thompson,	1	London, 1849
J. C. Murphy, Arabian Antiquities of Spain,	1	London, 1813

A, (continued)

Authors.	No. Vols.	Where & when pub'd.
Owen Jones,	Alhambra, Plans and Elevations of, (col'd.)	} 1 London, 1841
Owen Jones,	Plates of the above in sheets,	
J. Carter,	Ancient Sculpture and Painting in England,	1 London, 1780
Henry Shaw,	Anc't Furniture, Specimens of	1 London, 1836
F. A. David,	Antiquités, Etrusques Grecques et Românes	5 Paris, 1785
D'Harcenville,	Antiquités, Etrusques (painted vases,) from Col. Sir W. Hamilton,	2 Naples, 1766
C. P. Landon,	Annales du Musée,	20 Paris, 1805-9
S. Nash,	Architecture of the Middle Ages,	1 London, 1838
—————	Artist, presented by T. Thompson,	1 London, ———
F. K. Hunt,	Art, Book of	1 London, ———
Leon Fouchere,	Art, Industriel, 60 pl's,	1 Paris, ———
F. R. Williams,	Art of Sculpture on Wood,	1 London, ———
—————	Art Union, London,	7 London, 1839-45
—————	Art Union, London,	5 London, ———
—————	Art Union, Prize Annual,	1 London, 1845
L. Batisser,	Art Monumental, Histoire de l'—et traité, de la Peinture sur Verre,	1 London, 1845
Asselineau,	Armures, meubles, &c. du moyen age,	1 Paris, 1844
M. P. Mazzure,	Arts du Dessin, Philosophie des	1 Paris, 1844
Prince Hoare,	Arts of Design, An Enquiry into the culture and present state of—in England, presented by T. S. Cummings,	1 London, 1806
W. Dunlap,	Arts of Design, Rise and progress of—in the U. S.	2 New-York, ———
Rev. J. Dalway,	Arts in England, Anecdotes of	1 London, 1800

B.

Authors.		No. Vols. Where & when Pub'd
T. Roscoe,	Benvenuto Cellini, Me- moirs of (2 parts) . . .	1 New-York, 1845
—————	Biography of Leopold Cigonara, Presented . . .	1 Venice, 1834
—————	Bulletins and Annales Archéologique de Bel- gique,	1 Anvers, 1842

C.

T. Cogan,	Camper on Drawing, Painting, &c. Present- ed by F. R. Spencer, . . .	1 London, 1821
—————	Candelabro Antichi, . . .	1 London, ———
J. P. Malcom,	Caricaturing, Histori- cal Sketch of the Art of Presented by John Evers,	1 ——— 1813
J. Britton, F.S.A.	Cathedral Antiquities of England,	5 London, 1836
L. de la Jarisse,	Carte générale de la Monarchie Française, Presented by J. F. Cooper,	1 ——— 1733
T. S. Cooper,	Cattle Groups, from Nature	1 London, 1839
From Raffaele	Ceilings of Santa Ma- ria del Popolo, Illus- trated by Antonio Griffi,	1 Rome 1839
From Raffaele,	Ceilings of Santa Ma- ria del Popolo, Illus- trated by Dorigni, Presented by J. Al- lan,	1 Rome 1695
J. L. Stephens,	Central America, Inci- dents of Travel in . . .	2 New-York, 1841
Lord Lindsay,	Christian Art, Sketch- es of the History of . . .	3 London, 1847
E. L. Eastlake,	Colors, Goethe's theory of	1 London, 1840
G. Field,	Colors and Pigments, Treatise of	1 London, 1841
Wm. Hazlitt,	Conversations of James Northcote, R. A. . . .	1 London, 1830

C, (continued.)

Authors.	No Vols.	Where & when Pub'd.
Angel & Ames,	Corporations, Treatise on the law of 1	Boston, 1843
Lady of Rank,	Costume or Annals of Fashion, The book of 1	London, 1846
Thos. Hope,	Costumes, of the Ancients, 2	London, 1841
Thos. Baxter.	Costumes, Ancient Presented by J. Allan 1	London, 1810
Deveria,	Costumes, Coloured 1	Paris, ———
Herbé,	Costumes, (French, Civil, Military and Religious,) 1	Paris, 1835
—————	Costumes, Habits and Manners of Aborigines of America, Presented by J. G. Chapman 1	———— 1841
—————	Costumi Antico e Moderne de tout il Popoli, Presented by Charles Parker, 32	Florence, 1823
Bartol. Vinelli,	Costume Antichi, Racolte de Cento, 1	Rome, ———
Correggio,	Cupola de Parma, 1	1642

D.

M.M.delVeltre	Death's doings, in 3 parts, 1	Frankfort, 1792
Bewick,	Death, Dance of 1	London, 1839
Albert Durer,	Designs of the Prayer Book, 1	1817
Alex. Dupuis,	Dessin, Enseignement du, Presented by A. Dupuis, 6	No. Paris, 1836
R.W.Gibbs, M. D.	De Veaux, Memoirs of J. Ames, Presented by R. W. Gibbs, 1	Col. S. C. 1846
Rev. J. Wilson,	Dictionary, French and English, 1	London, 1845
Chas. Anthon,	Dictionary, Classical 1	New-York, 1845
Chas. Anthon,	Dictionary, Greek and Roman Antiquities, 1	New-York, 1845
S.Johnson, L.L.D.	Dictionary, English, 1	London, 1843
Noah Webster,	Dictionary, English, 1	Springfield ———

D, (continued.)

Authors,	No. Vols.	Where & when Pub'd,
G. Davenport,	Dictionary, Italian, English and French.	2 London, 1826
A. S. Millin,	Dictionary, Des Beaux Arts, Presented by J. F. Cooper,	3 Paris, 1806
A. Cunningham	Dictionary, Painters Pilkington's	1 London, 1840
Michael Bryan,	Dictionary, Painters and Engravers,	2 London, 1816
A. C. Bermuder,	Dictionary, Spanish Artists, (vol. 1 mis.,	6 Madrid, 1800
—————	Drawing and Painting, a compendium of the Theory of, Presented by John Allan,	1 London, 1819
—————	Drawing, Directions to be observed in	1 ——— ———
—————	Dresden Gallery,	2 Dresden, 1836
—————	Dresden Gallery, 13 numbers unbound,	1 Dresden, ———
Ⓒ		
J. D. Harding,	Elementary Art,	1 London, 1844
Bartolo Vinelli,	Eneide de Virgilio, Illustrated,	1 Rome, 1811
Horace Walpole	Engravers, Cat'gue of	1 London, 1794
H. T. Fielding,	Engraving, Art of	1 London, 1844
J. Landseer,	Engraving, Lectures on Presented by J. F. E. Prudhomme,	1 London, 1807
—————	Etched Thoughts,	1 London, 1844
Boydell,	Etching, Collection of Etchings, Dusseldorf	1 London, 1787
F. Bartolorri,	Etchings, Italian Masters, Presented by John Allan,	1 London, 1791
J. C. Lavater,	Essay on Physiognomy,	5 London, 1789
G. A. Hoskins,	Ethiopa, Travels in	1 London, 1835
A. Bilordeaux,	Etudes d'Ornements,	1 Paris, ———
Prudhomme,	Engravings, Specimens of, Academic Presentation 1839,	————— ———
Alfred Jones,	Engravings Specimens of, Academic Presentation, 1852	————— ———

F.

Authors.	No. Vols.	Where & when Pub'd.
J. Northcote, RA	Fables, Original and Selected. 1	London, 1833
E. Wright,	Fables of La Fontaine, Illustrated, 2	Boston, 1841
R. W. Buss,	Fine Arts, Almanack of, Presented by T. S. Cummings, 1	London, 1850
C. E. Eastlake,	Fine Arts, Literature of 1	London, 1848
W. B. S. Taylor,	Fine Arts of Great Britain and Ireland, 2	London, 1841
Prieur,	French Revolution, 1	Paris, ———
W. S. B. Taylor,	Fresco and Encaustic Painting, Manual of 1	London, 1843
E. Latilla,	Fresco, Encaustic and Tempera Painting. Presented by Eugene Latilla 1	London, 1842
J. W. N. Poquin,	Furniture of 15th Century, (Gothic,) 1	London, 1835

G.

E. Le Sueur,	Galerie des Peintures les plus Célèbres 1	Paris, 1844
Carlo Liso,	Galerie, Faruèse An Carracci, 1	1846
Haskill & Smith,	Gazetteer of the United States, 1	New-York, 1846
C. W. Hackley,	Geometry, Elementary Course of, Presented by C. W. Hackley, 1	New-York, 1847
—————	Gems of European Art, 1	London, 1845
—————	Gems of European Art, 17 unbound numbers, (from 16 to 32 inclusive,)	
Henrich & Mayr,	Genre, Bilder aus dem Oriente, 6 numbers not bound,	Strulegart, ———
—————	German Ballads, 1	Dusseldorf, ———
—————	do do 1 number unbound,	London, ———
T. A. Richards,	Georgia Illust'd pres. by T. A. Richards,	Penfield, Geo. 1841

h.

Authors.		No. Vols. Where & when Pub'd.
Miss A. Brown,	Hamilton, the young Artist,	1 Philadelphia, —
Mrs. Jameson,	Hand Book to Public Galleries, Presented by C. Lanman,	2 London, 1842
R. Duppa,	Heads from M. Angelo's last judgment,	1 London, 1810
—————	Hercule Gaulois Triomphant,	1 Avignon, 1600
S. Prout,	Hints on Light and Shadow,	1 London, 1838
J. Burnett,	Hints on Painting 1st part American Edition, Presented by L. Clover,	1 New-York, 1839
	Duplicate of above	1 New-York, 1839
Felix Bogaerts,	Histoire des arts en Belgique, Esquisse,	1 Antwerp, 1841
A. Raczyński,	Histoire de l'art moderne en Allemagne,	3 Paris, 1836
F. Grose, F. R. S.	Hogarth's analysis of beauty, Presented by J. Allen,	1 London, —

I.

Flaxman,	Illustrations Dante,	1 Rome, 1802
	{ do Iliad,	1 Brussels ———
	{ do Homer,	
Flaxman,	{ do Iliad,	1 Rome, ———
	{ do Hesiod,	
	{ do Eschyles } bound in	
Robert Hays,	do of Cairo,	1 London, 1840
	do of L. Art Moderne en Allemagne,	1 Paris, ———
TonnyJohannot,	Illustrat's of Werther,	1 Paris, ———
M. Q. de Quincy,	Imitation, Essai sur l'— dans les Beaux Arts,	1 Paris, 1823
Julienne,	Industrie Artistique,	1 Paris, ———
M. Carey,	Ireland Vindicated, pr. by M. Carey,	1 Phila. 1837

I.

Authors.		No. Vols. Where & when Pub'd.
John Starker,	Japanning and Varnishing,	1 Oxford, 1688
—————	Journal des Artistes,	1 Paris, 1845
—————	Journal des Beaux Arts, Italian and French,	1 Rome, 1830

K.

P. Mercuj,	}	Kuntzblaaf, German Journal,	
Cam. Bonnard		Costumes du 13, 14, 15, Siècles, p. by V. Colyer,	2 Paris, 1845

L.

J. Julien,	Le Guide de l'Ornemaniste,	1 Paris, ———
G. A. Guattani,	Lezioni di Storia Mitologica e Costumi,	3 Rome, 1831
Robert Hunt,	Light, Researches on,	1 London, 1844
C. R. Leslie,	Life of Constable,	1 London, 1843
—————	Life of Corregio and Parmegiano,	1 London, 1823
—————	Life of Fairfield, Summer L.	1 New-York, 1846
R. Duppa,	Life of Michael Angelo,	1 London, 1807
G. P. Bellori,	Life of Painters, Sculptors and Architects,	1 Rome, 1728
Wm. Haley,	Life of Romney, Geo., Presented by T. Dixon,	1 Chichester, 1809
Mrs. Jameson,	Life of Reubens, Dr. Waagner	1 London, 1844
D. E. Williams,	Life of Sir Thos. Lawrence,	2 London, 1831
J. Northcote,	Life of Titian,	2 London, 1830
—————	Lucernarum Antiquarum Sepulchralium, Presented by J. B. Stearns,	1 ——— ———
Mar. Melchiorri,	L' Ape Italiana, pres. by V. Colyer,	1 Rome, 1842

M.

Authors.	No. Vols.	Where & when pub'd.
Eugenio Pacini, Marine, La . . .	1	Paris, 1846
L. P. Bouvier, Manuel des Jeunes Artistes, . . .	1	Strasburg, 1844
Carey Creed, Marble Antiquities at Wilton, . . .	1	London, 1731
J. R. Munden, Memory, Art of, Pre- sented by C. Lanman, . . .	1	New-York, 1818
Genl. D. Alvizar, Mentor des Rois, . .	1	Paris, 1826
A. R. Mengs, Mengs' Works, . . .	1	London, 1776
C. Ant. Jombert, Methode du Dessin, Presented by J. F. Cooper, . . .	1	Paris, 1775
Mrs. E. Cressy, Melizia's lives of Cele- brated Architects, . . .	2	London, 1823
Grad. of Oxford, Modern Painters, Su- periority over the An- cients, . . .	2	London, 1844-6
————— Monumenta Matthæ- ianna, Presented by S. F. B. Morse, . . .	3	Rome, 1779
M. H. Bloxham, Monumental Architec- ture and Sculpture, in Great Britain, . . .	1	London, ———
G. Winckleman, Monumenta Antichi, . .	3	Rome, 1821
Dr. G. Ferraro, Moreland, Prints after, in 19 sheets, Presen- ted by W. C. Harri- son, . . .	1	London, ———
J. H. Mortimer, Mortimer's works, de- signs by, . . .	1	London, 1784
— Chapuy, Moyen Age Pittores- que, . . .	1	—————
Duchèsne Ainé, Musée Français, . . .	4	Paris, ———
Henri Laurent, Musée Royal, . . .	2	Paris, 1816

N.

—————	National Gallery, En- gravings, . . .	1	London, 1840
—————	N. Y. Annual Register		
—————	N. Y. Gazettier, Pre- sented by I. Sackett, . . .	1	Albany, 1842

N, (continued.)

Authors.	No. Vols. Where & when pub'd.
W. Dunlap,	New-York, History of, to adoption of the New Constitution, . . . 2 New-York, 1839
<hr/>	
T. Johannot,	6 Duplicate-copies, . . . ———— ———— Nodier. Contes de, with Illustrations, . . . 1 Paris, ————
G. Catlin,	North American Indi- ans, Manners, Cus- toms and Condition of 2 New-York, 1841

O,

Jas. Nash.	Oriental Sketches, Wilkie's 1 London, 1843								
W. B. Scott,	Ornamentist, 1 London, 1845								
Henry Shaw,	Ornam'l Metal Works, Examples of 1 London, 1836								
M. A. Pergolese,	Orname'ts, Vases, Fig- ures, Medallions, &c., . . . 1 ———— ————								
Jos. Bonneat,	Ornements d'Architec- ture, 1 Paris ————								
	<table border="0" style="margin-left: 2em;"> <tr> <td style="border-left: 1px solid black; padding-left: 5px;">Outlines Fredolin,</td> <td rowspan="5" style="font-size: 2em; vertical-align: middle; padding: 0 5px;">}</td> <td rowspan="5" style="vertical-align: middle;">bound in</td> <td rowspan="5" style="vertical-align: middle;">1 — 1836-7-40</td> </tr> <tr> <td style="border-left: 1px solid black; padding-left: 5px;">" Burgers' Ballad,</td> </tr> <tr> <td style="border-left: 1px solid black; padding-left: 5px;">" Chess Player,</td> </tr> <tr> <td style="border-left: 1px solid black; padding-left: 5px;">" Dragon of Rhodes,</td> </tr> <tr> <td style="border-left: 1px solid black; padding-left: 5px;">" Pegasus,</td> </tr> </table>	Outlines Fredolin,	}	bound in	1 — 1836-7-40	" Burgers' Ballad,	" Chess Player,	" Dragon of Rhodes,	" Pegasus,
Outlines Fredolin,	}	bound in				1 — 1836-7-40			
" Burgers' Ballad,									
" Chess Player,									
" Dragon of Rhodes,									
" Pegasus,									
	<table border="0" style="margin-left: 2em;"> <tr> <td style="border-left: 1px solid black; padding-left: 5px;">" Goethe's Faust, 1 ———— 1836</td> </tr> <tr> <td style="border-left: 1px solid black; padding-left: 5px;">" Hamlet, 1 Leipsick, 1838</td> </tr> <tr> <td style="border-left: 1px solid black; padding-left: 5px;">" King Lear, 1 do 1838</td> </tr> <tr> <td style="border-left: 1px solid black; padding-left: 5px;">" Romeo and Juliette, . . . 1 ———— 1836</td> </tr> <tr> <td style="border-left: 1px solid black; padding-left: 5px;">" Macbeth, 1 Leipsick, 1833</td> </tr> <tr> <td style="border-left: 1px solid black; padding-left: 5px;">" Schuyler's tale of the Bell, 1 1837</td> </tr> <tr> <td style="border-left: 1px solid black; padding-left: 5px;">" Magic Flute, Flüch- tige Andeutungen, 1 London, 1834</td> </tr> <tr> <td style="border-left: 1px solid black; padding-left: 5px;">" Tempest, 1 1841</td> </tr> </table>	" Goethe's Faust, 1 ———— 1836	" Hamlet, 1 Leipsick, 1838	" King Lear, 1 do 1838	" Romeo and Juliette, . . . 1 ———— 1836	" Macbeth, 1 Leipsick, 1833	" Schuyler's tale of the Bell, 1 1837	" Magic Flute, Flüch- tige Andeutungen, 1 London, 1834	" Tempest, 1 1841
" Goethe's Faust, 1 ———— 1836									
" Hamlet, 1 Leipsick, 1838									
" King Lear, 1 do 1838									
" Romeo and Juliette, . . . 1 ———— 1836									
" Macbeth, 1 Leipsick, 1833									
" Schuyler's tale of the Bell, 1 1837									
" Magic Flute, Flüch- tige Andeutungen, 1 London, 1834									
" Tempest, 1 1841									
J. F. Ferrero,	Outlines, after Raffaele, Poussin and Domini- chino, 1 Rome, ————								

P,

Authors.		No. Vols.	Where & when pub'd.
B. R. Haydon,	Painting and Design, Lectures on	1	London, 1844
G. de Lairessc,	Painting, Art of, Pre- sented by F. R. Spen- cer,	1	London, 1778
Mrs. M. P. Mer- rifield,	Painting Cennino Cen- nini, on	1	London, 1844
J. Burnett,	Painting in four parts, Painting in Miniature, Presented by T. S. Cummings,	1	London, ———
J.F.L.Mérimée,	Painting in Oil and Fresco,	1	London, 1839
C. E. Eastlake,	Painting, Materials for a history of Oil—	1	London, 1847
J. Richardson,	Painting, Theory of	1	London, ———
John Ritto,	Palestine,	2	London, 1841
J. Williams,	Passions, Method to learn how to design the, Presented by T. S. Cummings,	1	London, 1839
F. & J. Ripper- hausen,	Peintures de Polygnot- te à Delphes,	1	Rome, 1829
H. Fox Talbot,	Pencil of Nature, 2 Numbers,	2	————— 1840-44
L. Da Vinci,	Painting, Treatise of, Presented by J. F. E. Prud'homme,	1	London, 1796
Andreo Puteo,	Perspective, Present- ed by J. E. Freeman,	2	Ausbourg, 1719
C. E. Bernard,	Perspective, an essay on Arithmetical	1	London, 1839
—Thenot's,	Perspective, Practical	1	New-York, 1844
by a Jesuit,	do do	1	London, ———
L. Salmi,	do Traité de	1	London, 1833
—————	Pictures and Paintings	1	New-York, 1849
H. Twining,	Picturesque, Elements of, Presented by H. Twining,	1	London, 1844
Sir T. D. Lau- der, Bart.	Picturesque, Sir Owen- dale Price, on the	1	London, 1842
Robert Hunt,	Photography, A Trea- tise on	1	Glasgow, 1841
C. E. Wines,	Peep at China, Present- ed by J. G. Chap- man,	1	Phila. 1839

P, (continued.)

Authors.	No. Vols. Where & when pub'd.
G. Wakefield, B. A.	Pope's Homer, . . . 11 London, 1796
John Luffman,	Physiological Sketches by Lavater. Presented by J. Allen, . . . 1 London, 1808
J. D. Harding,	Principles and Prac- tice of Art, . . . 1 London, 1845
G. de Lairese,	Principes du Dessin, Presented by J. F. Cooper, . . . 1 Amsterdam, & Leipsick 1746
—————	Principal Pictures in England, . . . 1 London, 1824
J. W. & W. Lin- nell,	Prize Cartoons, eleven designs, . . . 1 London, 1843.
J. B. Comolli,	Project of a Public Fountain, Presented by J. Allen, . . . 1 Parma, 1808
M. Angelo,	Prophets and Sybils, 1 —————

R,

R. Cattermole,	Raphael's Cartoons, . 1 London, 1845
Tomaso Piroli,	do Designs Sa- loons of Guillio Ro- mano, . . . 1 Rome, ———
	Recherches sur la Vé- rité, . . . 1 Paris, 1678
Daniel Daulby,	Rembrandt, Descrip- tive Catalogue of the works of, . . . 1 Liverpool, 1796
do do	Pres. by C. L. Elliott, do do
Col. J. Trumbull,	Reminiscences of his Own Times, . . . 1 New-York, 1841
	Duplicate of above, . —————
M. A. Shee,	Rhymes on Art, Present- ed by T. S. Cum- mings, . . . 1 Phila. 1815.
—Goethe,	Reynard the Fox, Il- lustrated by Kaul- bach, . . . 1 Munich, 1846.
Sir J. Reynolds,	Reynolds, Sir Joshua, Works of, Mezt. plates 1 London, ———
John Burnett,	Reynolds, Sir Joshua, Discourses with No- tes and Plates, . . . 1 London, 1842.

R, (continued.)

Authors.	No. Vols. Where & when pub'd.
E. Malone, Reynolds, Sir Joshua, Works of	3 London, 1793
E. Malone, do same as above	2 London, 1797
Turner & Girtin, River Scenery,	1 London, 1827
Carlo Antonio, Rosoni Antichi	2 Rome, 1781
Royal Academy of Art, Laws of Schools, Library and Students	1 London, 1828
J. Chamberlin, Royal Collection of Drawings,	1 London, 1796
— Marshall, Rural Ornaments,	2 London, 1796
L. J. Jay, Recueil de lettres sur la Peinture et l'Ar- chitecture,	1 Paris, 1776

S,

----- Schools of Design, Re- ports of Council and Commissioners,	2 London, 1840
----- Sceaux del' Angleterre (Rois et Reines.) Presented by C. C. Ingham,	1 Paris, 1835
Wm. Haley, Sculpture, An Essay on	1 London, 1800
Charles Davis, Shades and Shadows,	1 New-York, 1838
W. E. Cooke, Shipping and Craft,	1 London, 1829
—Strutt's, Sports and Pastimes,	1 London, 1797
l'Abbé de Guasco Statues, de l'usage des chez les Anciens,	1 Brussels, 1768
C.J. Richardson, Studies of Ornamental Designs, presen'd by V. Colyer,	1 London, ———
J. Collis, Street Architecture,	1 London, 1837
C. Lanman, Summer in the Wilder- ness, Presented by C. Lanman,	1 New-York, 1847
W. Alston, Sylphs of the Season, Presented by J. G. Chapman,	1 Boston, 1813

C,

Authors.	No. Vols. Where & when pub'd.		
Col. Parsons,	Tent of Darius Explained, Presented by J. G. Chapman, . . .	1	London, 1703
A. Thorwaldsen,	Thorwaldsen Operi, . . .	2	Rome, 1831
J. Engleman,	Traité de Lithographie,	1	Paris, ———
Hans B. Mair,	Triumphs of Maximilien,	1	Vienna, 1796
T. A. Richards,	Tallulah and Jocassee,	1	Charleston, 1852

D,

Carlo Antonio,	Vasi Antichi,	3	Rome, 1821
Georgio Vasari,	Vasari, Works of	1	Florence, 1838
Le chevalier A. De la Borde,	Versailles, Ancien et moderne.	1	Paris, 1844
—Turner,	Views, Engravings of	1	London, ———
M. Bourgeois,	Vignoble des Charpentiers,	1	Paris, 1838

E,

—Liverseege,	Works of Liverseege, (Plates),	1	London, ———
John Jackson	Wood Engra'g, Treatise on with Examples,	1	London, 1839
Count Le Grice,	Walks through the Studio of the Sculptors of Rome, Presented by Jas. E. Freeman,	1	Rome, ———
G. F. Waagen.	Works of Art and Artists of England,	3	London, 1839



COMPENDIUM OF PRICES.

FURNITURE,	\$1,624.58
WARDROBE,	65 00
PRINTS AND DRAWINGS, (framed,)	145.00
ENGRAVINGS, PRINTS, &c.,	282.29
MEDALS,	100.00
PAINTINGS AND DRAWINGS,	2,178.00
PORTRAITS IN OIL,	3,810.00
BUSTS,	715.50
SMALL FULL LENGTH STATUES AND STUDIES,	335.00
BAS-RELIEFS,	216.00
GROUPS AND STATUTES,	2,340.00
BOOKS,	2,786.59
	<hr/>
	\$14,597.96
	<hr/>

ERRATA.

- Page 39, for Vinelli, read Pinelli.
" 40, " Vinelli, read Pinelli.
" 40, " Bartolorri read Bartolozzi.





Gaylord Bros.
Makers
Syracuse, N. Y.
PAT. JAN 21, 1908

SMITHSONIAN INSTITUTION LIBRARIES



3 9088 00598 5866